

robert s. neuman: painter & printmaker.



Photograph by Jack Ledbetter

Chronology:

- 1926 Born September 9 in Kellogg, Idaho
- 1946 Discharged U.S. Army Air Force, re-enrolled at the University of Idaho, Moscow
- 1947 Enrolled California College of Arts and Crafts, Oakland
- 1950 Received Bachelor's Degree at California College of Arts and Crafts, Oakland
- 1951 Received Master of Fine Arts from California College of the Fine Arts. Studied under James Budd Dixon at CCA and Max Beckmann at Mills College
- 1952 Joined faculty at San Francisco School of Fine Art and California College of Arts and Crafts
- 1953 Awarded Fulbright Fellowship to Stuttgart, Germany. Studied with Willi Baumeister.
- 1955 Joined faculty at SUNY, New Paltz
- 1956 Awarded Guggenheim Fellowship to Barcelona, Spain
- 1957 Settled in Boston, MA, after fellowship. Joined faculty at Massachusetts College of Art, Boston
- 1960 Joined faculty at Brown University, Providence, Rhode Island
- 1963 Joined faculty at Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 1966 Traded paintings with Allan Stone for residence Northeast Harbor, Maine
- 1972 Appointed Chair of the Art Department at Keene State College, Keene, New Hampshire
- 1990 Retired as Professor and Chair of Art Department, Keene State College, New Hampshire
Honored as Professor Emeritus from Keene State College, New Hampshire
- 2015 Passed on June 20, 2015

One Man Exhibitions:

- 1951 Gumps Gallery, San Francisco, California
1952 Gumps Gallery, San Francisco, California
1954 New Drawings by Robert S. Neuman, Felix Landau Gallery, Los Angeles, California
1956 Galleria Escondida, Taos, New Mexico
Pintor Norte Americano, Sala Vayreda, Barcelona, Spain
1957 Galleria del Cavallino, Venice, Italy
Swetsoff Gallery, Boston, Massachusetts
Sala Vayreda, Barcelona, Spain
1958 Swetsoff Gallery, Boston, Massachusetts
1959 Paintings 1958- 1959, Gres Gallery, Washington, District of Columbia
Allan Stone, Harrison, New York
1960 Pace Gallery, Boston, Massachusetts
Calligraphic Drawings, Galleria Del Cavallino, Venice, Italy
1962 Pedazos del Mundo, Pace Gallery, Boston, Massachusetts
1963 De Cordova Museum of Art, Lincoln, Massachusetts
Pedazos del Mundo, Allan Stone Gallery, New York, New York
1964 Ward-Nasse Gallery, Boston, Massachusetts
1965 Simmons College, Boston, Massachusetts
1966 Allan Stone Gallery, New York, New York
New Paintings, Ward-Nasse Gallery, Boston, Massachusetts
1967 Lamont Gallery, Exeter, New Hampshire
Ward-Nasse Gallery, Boston, Massachusetts
1968 Bundy Art Gallery, Waitsfield, Vermont
Michael Walls Gallery, San Francisco, California
1969 University of Idaho, Moscow, Idaho
1971 Brockton Art Museum, Brockton, Massachusetts
1972 Allan Stone Gallery, New York, New York
Thorne Art Gallery, Keene State College, Keene, New Hampshire
1973 Paintings and Drawings, Thorne-Sagendorf Gallery, Keene State College, Keene, New Hampshire
1976 Selected Works, Baak Gallery, Cambridge, Massachusetts
1979 Robert S. Neuman Recent Works, Sunne Savage Gallery, Boston, Massachusetts
Recent Drawings, Allan Stone Gallery, New York, New York
1980 Wingspread Gallery, Northeast Harbor, Maine
1981 Alhambra Series & Lame Deer Paintings, Sunne Savage Gallery, Boston, Massachusetts
1983 30 Year Retrospective, Wingspread Gallery, Northeast Harbor, Maine
1995 Retrospective Exhibition and Lahey Clinic North Collection, Lahey Clinic North, Peabody, Massachusetts
1996 Paintings & Graphic Works, Saint Mark's School, Southborough, Massachusetts
1998 Large Scale Works 1962-1998, Wingspread Gallery, Northeast Harbor, Maine
2003 Oil paintings, Watercolors, Collage & Drawings 1951-2003, Wingspread Gallery, Northeast Harbor, Maine
2004 Selections 1951 to 2004: Paintings and Drawings, John Raimondi Gallery, Vitale, Caturano & Company, Charlestown, Massachusetts
2005 Robert S. Neuman: 50 Years Allan Stone Gallery, New York, New York
2006 Robert S. Neuman: Lame Deer Paintings, Abbe Museum, Bar Harbor, Maine
2007 Robert S. Neuman: Paintings 1954-2007, Wheaton College, Norton, Massachusetts
2008 Paintings, Prints & Drawings: 1949-1959, Sunne Savage Gallery, Winchester, Massachusetts
2009 Robert S. Neuman: A Retrospective, Sunne Savage Gallery, AD 20/21, Boston, Massachusetts
Maine Inspiration, College of the Atlantic, Bar Harbor, Maine.
Robert S. Neuman: Work on Paper, Shaw Contemporary, Northeast Harbor, Maine
2011 Robert S. Neuman: Work on Paper, Redfield Gallery, Northeast Harbor, Maine
2012 Robert S. Neuman's Ship to Paradise, Hecksher Museum of Art, Huntington, New York
Robert S. Neuman at Keene State College: 1972-1990, Keene State College, Keene, New Hampshire
2013 Robert S. Neuman's Ship to Paradise, Bates College Museum of Art, Lewiston, Maine
Robert S. Neuman: Space Signs, Martin-Mullen Art Gallery, SUNY Oneonta, New York
Definition of Place: 1950-2012, The Art Museum of Eastern Idaho, Idaho Springs, Idaho
Definition of Place: 1950-2012, Prichard Art Gallery, University of Idaho, Moscow, Idaho
2014 Robert S. Neuman: Lame Deer, The Art Complex Museum, Duxbury, Massachusetts
Robert S. Neuman: Pedazos Del Mundo, Childs Gallery, Boston, Massachusetts
Robert S. Neuman: Print Retrospective, Childs Gallery, Boston, Massachusetts

- Robert S. Neuman, Star Gallery, Northeast Harbor, Maine
- 2016 Maine Inspiration, Star Gallery, Northeast Harbor, ME.
Robert S. Neuman's Ship to Paradise, Sea Coast Mission, Bar Harbor, ME
- 2017 Robert S. Neuman: Impulse and Discipline, Thorne Sagendorph Gallery, Keene State College, Keene, NH
Unboxing Bob, Thorne Sagendorff Gallery, Keene State College, Keene, NH
Sixty Years in Paint, Childs Gallery, Boston, MA
- 2018 Robert S. Neuman: Impulse and Discipline, Star Gallery, Northeast Harbor, ME.
- 2021 *Monuments to No One in Particular: Robert S. Neuman*, Shaw Contemporary, Northeast Harbor, ME.
- 2022 Robert S. Neuman: Work on Paper, Childs Gallery, Boston, MA
Robert S. Neuman: A Life in Pictures, College of the Atlantic, Bar Harbor, ME; Keene State College, NH.

Group Exhibitions:

- 1950 Northwest Printmakers, Henry Gallery, Seattle, Washington.
- 1951 Art Festival, Walnut Creek, California
California Palace of the Legion of Honor, San Francisco, California
San Francisco Museum of Art, San Francisco, California
Denver Museum of Art, Denver, Colorado
- 1952 San Francisco Museum of Art, San Francisco, California
Denver Museum of Art, Denver, Colorado
Metropolitan Museum of Art, New York, New York
- 1952 Contemporary American Painting & Sculpture, University of Illinois, Illinois
Whitney Museum of American Art, New York, New York
- 1953 Painting in the U.S.A. 1721-1953, Los Angeles County Fair, Los Angeles, California
6 San Francisco Painters, Landau Gallery, Los Angeles, California
Contemporary American Painting & Sculpture, University of Illinois, Illinois
Pennsylvania Academy, Philadelphia, Pennsylvania
Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1954 Amerika Haus, Fulbright Artist, Stuttgart, Germany
- 1956 International Calligraphy Exhibition, Kyoto, Japan
6th National Print Exhibition, Brooklyn Museum, Brooklyn, New York
4 Drawings, Landau Gallery, Los Angeles, California
- 1958 Incintro America-Italia, Galleria D'Arte del Naviglio, Milano, Italy
Selection 1958, Institute of Contemporary Art, Boston, Massachusetts
Whitney Museum of American Art, New York, New York
Boston Arts Festival, Boston, Massachusetts
- 1959 Institute of Contemporary Art, Boston, Massachusetts
Boston Arts Festival, Boston, Massachusetts
100 Works on Paper, tours USA and Europe
- 1960 Provisional Collection, Institute of Contemporary Art, Boston, Massachusetts
Collecting in the Granite State, Currier Gallery of Art, Manchester, New Hampshire
DeCordova Museum of Art, Lincoln, Massachusetts
View 1960, Institute of Contemporary Art, Boston, Massachusetts
Boston Arts Festival, Boston, Massachusetts
Providence Arts Festival, Providence, Rhode Island
- 1961 Pittsburgh International, Carnegie Institute, Pennsylvania (Neue Weinsteige purchased for collection)
Boston Arts Festival, Boston, Massachusetts
Contemporary American Painting & Sculpture, University of Illinois, Illinois
- 1962 American Painting 1962, Virginia Museum of Fine Art, Richmond, Virginia
New England Art Today, Northeastern University, Boston, Massachusetts
Poetry and Fact in Modern Art, Brown University, Providence, Rhode Island
Painting Since 1950, Seattle World's Fair, Seattle, Washington
- 1963 Institute of Contemporary Art, Boston, Massachusetts
4 Artists, Brown University, Providence, Rhode Island
Kalamazoo Institute of Art, Kalamazoo, Michigan
DeCordova Museum of Art, Lincoln, Massachusetts
- 1964 Recent American Drawings, Rose Art Museum, Brandeis University, Massachusetts
Painters & Sculptors as Printmakers, Museum of Modern Art, New York
21 Sculptors & Painters, Boston University

- Printmakers, Museum of Fine Arts, Boston, Massachusetts
- 1965 New England Contemporary Arts, Northeastern University, Boston, Massachusetts
 20th Century Painting, Museum of Fine Arts, Boston, Massachusetts
 Art Across America, M. Knoedler & Co, New York, New York
 The Toledo Museum of Art, Toledo, Ohio
 The Cleveland Institute of Art, Cleveland, Ohio
 Memorial Art Gallery, University of Rochester, New York
- 1966 Contemporary American Painting & Sculpture, University of Illinois, Illinois
 Contemporary Urban Vision, the New School Art Center, New York, New York
 Art Since 1956, Lamont Gallery, Exeter, New Hampshire
 Art Across America, Wadsworth Athenaeum, Hartford, Connecticut
 The Contemporary Arts Center, Cincinnati, Ohio
 Flint Institute of Arts, Flint, Michigan
 Brooks Memorial Art Gallery, Memphis, Tennessee
 Pepsi-Cola Exhibition Gallery, New York, New York
 The J.B. Speed Art Museum, Louisville, Kentucky
 Joslyn Art Museum, Omaha, Nebraska
 Philbrook Art Center, Tulsa, Oklahoma
- 1967 Art Across America, Isaac Delgado Museum of Art, New Orleans, Louisiana
 Commercial Museum, Philadelphia, Pennsylvania
 Henry Gallery, University of Washington, Seattle, Washington
 Portland State College, Portland, Oregon
 La Jolla Museum of Art, La Jolla, California
 Ward-Nasse Gallery, Boston, Massachusetts
 8th Annual Exhibit, Silvermine Guild of Arts, Silvermine, Connecticut
- 1968 Townley-Neuman Exhibition, Bristol Art Museum, Rhode Island
 Harvard Visual Arts Faculty, Radcliffe College, Cambridge, Massachusetts
 National Invitational Drawing Exhibit, University of Northern Iowa, Iowa
- 1971 Brockton Art Museum, Brockton, Massachusetts
 Wingspread Gallery, Northeast Harbor, Maine
- 1972 Drawings, Galerie Smith-Anderson, Palo Alto, California
- 1974 New England Drawing Exhibit, De Cordova Museum of Art, Lincoln, Massachusetts
- 1975 Maine Coast Artist, Maine Center for Contemporary Art, Rockport, Maine
- 1976 27th Annual New England Exhibition of Painting and Sculpture, Silvermine Guild of Arts, Silvermine, Connecticut
 Sunne Savage Gallery, Boston, Massachusetts
 Wingspread Gallery, Northeast Harbor, Maine
 New Hampshire Contemporary Art, Plymouth State College, Plymouth, New Hampshire
- 1977 Recent Acquisitions, Contemporary American Painting and Sculpture, Worcester Art Museum, Massachusetts
 Four Man Exhibition, Wingspread Gallery, Northeast Harbor, Maine
- 1978 Watercolor Exhibition, Thomas Segal Gallery, Boston, Massachusetts
- 1979 Expressionism, Allan Stone Gallery, New York, New York
- 1980 Sunne Savage Gallery, Boston, Massachusetts
- 1981 Corporations Collect, Federal Reserve Bank, Boston, Massachusetts
- 1983 8 Painters at Harvard, Carpenter Center for the Visual Arts, Cambridge, Massachusetts
- 1984 Center for Book Arts: The First Decade, The New York Public Library, New York
- 1985 Boston Art Festival Revisited, Boston, Massachusetts
- 1986 Hadzi-Neuman Exhibition, Wingspread Gallery, Northeast Harbor, Maine
- 1987 New Works, Old Friends, DeCordova Museum, Lincoln, Massachusetts
 Talent, Allan Stone Gallery, New York, New York
- 1988 Dimitri-Hadzi-Robert S. Neuman, Wingspread Gallery, Northeast Harbor, Maine
- 1989 Thorne Sagendorph Gallery, Keene State College, Keene, New Hampshire
- 1995 The Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1999 Master Prints & Drawings, Saint Anselm College, Manchester, New Hampshire
- 2000 Fortieth Anniversary Show, Allan Stone Gallery, New York, New York
- 2002 Abstraction, Allan Stone Gallery, New York, New York
 Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts
- 2003 American Painting, Fogg Museum, Harvard University, Cambridge, Massachusetts
 Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts

- 2004 Choreographing a Collection; The Dr. Beatrice H. Barrett Collection of Art, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts
- 2005 Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts
- 2006 The Maine Print Project: Celebrating 200 years of Print Making in Maine, College of the Atlantic, Bar Harbor, Maine
Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts
- 2008 Gallery SAM (CA), ART Hamptons, Bridgehampton, New York
First & Second Generation Abstract Expressionists, Allan Stone Gallery (NY), ART BASIL, Miami, Florida
- 2009 The Allan Stone Collection, The College of the Atlantic, Bar Harbor, Maine
David Stahl: Collection on Paper, Currier Museum of Art, Manchester, New Hampshire
Allan Stone Gallery (NY), ART BASEL, Miami, Florida.
- 2010 The Amory Show, Allan Stone Gallery (NY), New York, New York
AD 20/21, Sunne Savage Gallery, Boston, Massachusetts
Hunt and Chase, Salomon Contemporary, East Hampton, New York, Curated by Beth De Woody
Human Form, Shaw Contemporary, Northeast Harbor, Maine
Art Hamptons, Gallery Sam (CA), Bridge Hampton, New York
The Wingspread Legacy, Court House Gallery, Ellsworth, Maine
Focus: Corporate Art Loan Program, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Influence / Confluence, Allan Stone Gallery (NY), ART BASEL, Miami, Florida
- 2011 The Amory Show-Modern, Allan Stone Gallery, New York
ArtMRKT (Gallery Sam), San Francisco, California
Print Show, Court House Gallery, Ellsworth, Maine
ArtHamptons (Gallery SAM), Bridge Hampton, New York
ArtMRKT (Gallery SAM), Bridge Hampton, New York
Born in the 20s: Abstracts, Michael Kate Art Gallery, Santa Barbara, California
Boston International Fine Art Show, Sunne Savage Gallery, Boston, Massachusetts
Chromatics, McGladrey Art Gallery, Charlestown, Massachusetts
- 2012 Nature's Helmet: The Human Skull, Allston, Massachusetts
Palm Springs Fine Art Fair, Gallery Sam (CA), Palm Springs, California
Summer Salon Exhibition, Redfield Gallery, Northeast Harbor, Maine
ArtHamptons (Gallery SAM), Bridge Hampton, New York
Summer Exhibition: Works on Paper, Redfield Gallery, Northeast Harbor, Maine
Summer Exhibition: Small Works on Canvas, Redfield Gallery, Northeast Harbor, Maine
Strange Glue: Collage at 100, Cambridge School of Weston, Weston, Massachusetts
- 2013 Master Works: Sculpture, Prints and Drawings by Hugh Townley and from his Personal Collection, BigTown Gallery, Rochester, VT
From Warhol to Hirst, Heather James Gallery, Jackson Hole, Wyoming
Gallery Artists, Heather James Gallery, Palm Desert, California
Art Miami, Allan Stone Projects (NY), Miami, Florida
INK, Childs Gallery (MA), Miami, Florida
- 2014 Palm Springs Art Fair, Heather James Gallery (WY), Palm Springs, California
Palm Beach International Art Fair, Childs Gallery (MA), Palm Beach, Florida
Metro Art Fair, Allan Stone Projects (NY), New York, New York
AD20/21, Childs Gallery (MA), Boston, MA
INK, Childs Gallery (MA), Miami, Florida
- 2015 Palm Beach International Art Fair, Childs Gallery (MA), Palm Beach, Florida
The Book Show, Tabor Art Gallery, Holyoke Community College, Holyoke, MA
Director's Cut, Portland Museum of Art, Portland, ME
Dancing with Dystopia, Allan Stone Projects, New York, NY
New York Print Fair, Childs Gallery (MA), New York, NY
- 2016 Master Drawing New York, Allan Stone Projects (NY), New York, NY
I Can See For Miles, Allan Stone Projects, New York, NY
Impressions of Acadia, Star Gallery, Northeast Harbor, ME
- 2017 Palm Beach International Art Fair, Childs Gallery (MA), Palm Beach, Florida
AD20/21, Childs Gallery (MA), Boston, MA
40th Anniversary Exhibition, Redfield Gallery, Northeast Harbor, ME
INK Miami, Childs Gallery (MA), Miami, FL
- 2018 Dallas Art Fair, Allan Stone Projects, Dallas, TX
Back to the Eighties, Elizabeth Moss Galleries, Falmouth, ME.
Seattle Art Fair, Allan Stone Projects, Seattle, WA.

- Robert S. Neuman & Philip Sultz, Star Gallery, Northeast Harbor, ME.
 Fine Art Print Fair, Childs Gallery (MA), New York, NY
- 2019 Art on Paper, Clarke Gallery (MA), New York, NY
 Living Large, Allan Stone Projects, New York, NY
 Carole Bolsey, Robert S. Neuman & Rikki Morley Sanders, Star Gallery, Northeast Harbor, ME
 Radical Compositions: AbEx Prints and Paintings, Childs Gallery, Boston, MA.
- 2020 Art on Paper, Childs Gallery, (MA), New York, NY.
 IFPDA Online Fine Art Print Fair, Childs Gallery (MA)
 AFA Spring Online Show, Lawrence Fine Art (NY)
- 2021 Maine Masters of Modernism, Elizabeth Moss Galleries, Falmouth, ME.
 Market Art + Design, Lawrence Fine Art (NY), Bridge Hampton, NY

Books and Periodicals:

Painting in the USA 1721- 1953, Arthur Miller, 1953

60 pages, black & white reproduction

Bokuzin (Magazine of Calligraphy), 1955

Kyoto, Japan, Calligraphic Drawings reproduced

Evento, Critica e Cronaca delle Arti, Thomas M. Messer, 1956

55 pages, black & white reproduction

Selection, 1958, Thomas M. Messer, 1958

10 pages, black & white reproduction

View, Thomas M. Messer, 1960

24 pages, black & white reproduction

New England Art Today: An Exhibition of Paintings and Sculpture, Fredrick P. Walkey, 1965

16 pages, black & white reproduction

A Collection of Contemporary Art: Given to St. Laurence University by Mr. & Mrs. Patrick McGinnis, Harlan H. Holladay, 1970

black & white reproduction

Drawings: Gallerie Smith Anderson, Paula Z. Kirkby

16 pages, black & white reproduction

Worcester Art Museum Bulletin, Richard Stuart Teitz, February 1977

16 pages, black & white reproduction

Hearing the Weather Fall, Ann Mazlish, 1979

26 pages, illustrated by Robert S. Neuman

Ship of Fools/ Ship to Paradise, 2 volumes, 1980

Artist's Book, 50 editions made

Volume 1: second translation of Ship to fools Reproductions of Wood cut by Durer

Volume 2: nine hand inked etchings by Robert S. Neuman

Robert S. Neuman: Oral Interview, Robert Brown, ca.1990

80 pages, Archives of American Art, Smithsonian Institute

Adventures in Art: Forty Years at Pace, Pace Gallery & Mildred Glimcher, 2001

660 Pages, color and black & white reproductions

Choreographing a Collection; the Dr. Beatrice H. Barrett Collection of Art, DeCordova Museum and Sculpture Park, Angela Koester, 2004

221 pages, color reproductions

San Francisco and the Second Wave, The Blair Collection of Bay Area Abstract Expressionism
Crocker Art Museum, 2004
240 pages

The Prints of John Himmelfarb: A Catalog Raisonne 1967-2004, Hudson Hill Press, VT, 2005
154 pages, Neuman notes on page 2, paragraph 3

Robert S. Neuman: Fifty Years, Allan Stone Gallery, 2006
48 pages with color reproductions

Robert S. Neuman: Selected Works 1954-2007, Wheaton College & Sunne Savage Gallery, 2007
36 pages with color reproductions

Carlo Cardazzo: una nuova visione dell'arte, Peggy Guggenheim Museum & Mondadori Electa, 2008
430 pages, Neuman referenced on pages 369-370; 422

Evolution of a Shared Vision: The David and Barbara Stahl Collection, Currier Museum of Art, 2009
28 pages, color reproduction on cover.

Modern & Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art
University Press of New England, NH, September 2009
230 pages, color reproduction of *Lame Deer Triptych*, pg.214

The Wingspread Legacy, Courthouse Gallery. August 2010
19 pages, color reproduction of *Ship to Paradise #4*

Printmaker's Art, Courthouse Gallery, June 2011
33 pages, color reproductions on page 6, 25 and 26.

Robert S. Neuman's Ship to Paradise, Heckscher Museum of Art, Bates College Museum of Art, August 2012
28 pages, color reproductions.

Creating Abstract Art, Dean Nimmer, August 2014,
144 pages, color reproduction.

Robert S. Neuman: Impulse and Discipline, Thorne Sagendorff Gallery, Keene State College, September 2017
130 pages, color reproductions

Falmouth Gallery Shows Modernism Masters, Mostly, Portland Press Herald, August 2021
Group show review. "Neuman's pieces turn out to be a revelation..."

Public Collections:

180 Beacon Collection of Contemporary Art, Boston, Massachusetts
Addison Gallery of American Art, Andover, Massachusetts
American Broadcasting Company, New York, New York
Anthony Belluschi, Architects Incorporated, Chicago, Illinois
Art Complex Museum, Duxbury, Massachusetts
Bank of America, Boston, Massachusetts
Bates College Museum of Art, Lewiston, Maine
Blue Cross Blue Shield of Massachusetts, Quincy, Massachusetts
Boston Public Library, Boston, Massachusetts
Boston Sheraton Collection, Boston, Massachusetts
Bowdoin Museum of Art, Brunswick, Maine
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cambridge Trust, Boston, Massachusetts
Citizen Bank, Lebanon, New Hampshire
Colby College Art Museum, Waterville, Maine
Commercial Union Insurance Company, Boston, Massachusetts
Commodities Corporation, Princeton, New Jersey

Currier Museum of Art, Manchester, New Hampshire
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Dunkin' Donut Corporate Collection, Randolph, Massachusetts
Farnsworth Art Museum, Rockland, Maine
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Harcourt, Brace, & Jovanovich, New York, New York
Hassay-Savage Broach Company, Turners Falls, Massachusetts
HLM Venture Partners, Boston, Massachusetts
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Lahey Clinic North, Peabody, Massachusetts
Library of Congress, Washington, District of Columbia
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York, New York
National Library of Australia, Canberra, Australia
Neiman Marcus, Las Vegas, Nevada
New England Mutual Life Insurance, Boston, Massachusetts
New York Hilton Collection, New York, New York
New York Public Library, New York, New York
Rose Art Museum, Brandeis University, Waltham, Massachusetts
RSM LLP, Charlestown, MA
Saint Lawrence University, Canton, New York
San Francisco Museum of Modern Art, San Francisco, California
Taylor & Partners, Boston, Massachusetts
Thorne Sagendorph Gallery, Keene State College, Keene, New Hampshire
University of Massachusetts, Amherst, Massachusetts
Wellington Management, Boston, Massachusetts
Wheaton College, Norton, Massachusetts
William Lane Collection, Lunenburg, Massachusetts
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Gallery, New Haven, Connecticut