

robert s. neuman: painter & printmaker.



Photograph by Jack Ledbetter

### Chronology:

- 1926 Born September 9 in Kellogg, Idaho
- 1946 Discharged U.S. Army Air Force, re-enrolled at the University of Idaho, Moscow
- 1947 Enrolled California College of Arts and Crafts, Oakland
- 1950 Received Bachelor's Degree at California College of Arts and Crafts, Oakland
- 1951 Received Master of Fine Arts from California College of the Fine Arts. Studied under James Budd Dixon at CCA and Max Beckmann at Mills College
- 1952 Joined faculty at San Francisco School of Fine Art and California College of Arts and Crafts
- 1953 Awarded Fulbright Fellowship to Stuttgart, Germany. Studied with Willi Baumeister.
- 1955 Joined faculty at SUNY, New Paltz
- 1956 Awarded Guggenheim Fellowship to Barcelona, Spain
- 1957 Settled in Boston, MA, after fellowship. Joined faculty at Massachusetts College of Art, Boston
- 1960 Joined faculty at Brown University, Providence, Rhode Island
- 1963 Joined faculty at Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 1966 Traded paintings with Allan Stone for residence Northeast Harbor, Maine
- 1972 Appointed Chair of the Art Department at Keene State College, Keene, New Hampshire
- 1990 Retired as Professor and Chair of Art Department, Keene State College, New Hampshire
- Honored as Professor Emeritus from Keene State College, New Hampshire
- 2015 Passed on June 20, 2015

## One Man Exhibitions:

- 1951 Gumps Gallery, San Francisco, California
- 1952 Gumps Gallery, San Francisco, California
- 1954 New Drawings by Robert S. Neuman, Felix Landau Gallery, Los Angeles, California
- 1956 Galleria Escondida, Taos, New Mexico  
Pintor Norte Americano, Sala Vayreda, Barcelona, Spain
- 1957 Galleria del Cavallino, Venice, Italy  
Swetstoff Gallery, Boston, Massachusetts  
Sala Vayreda, Barcelona, Spain
- 1958 Swetstoff Gallery, Boston, Massachusetts
- 1959 Paintings 1958- 1959, Gres Gallery, Washington, District of Columbia  
Allan Stone, Harrison, New York
- 1960 Pace Gallery, Boston, Massachusetts  
Calligraphic Drawings, Galleria Del Cavallino, Venice, Italy
- 1962 Pedazos del Mundo, Pace Gallery, Boston, Massachusetts
- 1963 De Cordova Museum of Art, Lincoln, Massachusetts  
Pedazos del Mundo, Allan Stone Gallery, New York, New York
- 1964 Ward-Nasse Gallery, Boston, Massachusetts
- 1965 Simmons College, Boston, Massachusetts
- 1966 Allan Stone Gallery, New York, New York  
New Paintings, Ward-Nasse Gallery, Boston, Massachusetts
- 1967 Lamont Gallery, Exeter, New Hampshire  
Ward-Nasse Gallery, Boston, Massachusetts
- 1968 Bundy Art Gallery, Waitsfield, Vermont  
Michael Walls Gallery, San Francisco, California
- 1969 University of Idaho, Moscow, Idaho
- 1971 Brockton Art Museum, Brockton, Massachusetts
- 1972 Allan Stone Gallery, New York, New York  
Thorne Art Gallery, Keene State College, Keene, New Hampshire
- 1973 Paintings and Drawings, Thorne-Sagendorf Gallery, Keene State College, Keene, New Hampshire
- 1976 Selected Works, Baak Gallery, Cambridge, Massachusetts
- 1979 Robert S. Neuman Recent Works, Sunne Savage Gallery, Boston, Massachusetts  
Recent Drawings, Allan Stone Gallery, New York, New York
- 1980 Wingspread Gallery, Northeast Harbor, Maine
- 1981 Alhambra Series & Lame Deer Paintings, Sunne Savage Gallery, Boston, Massachusetts
- 1983 30 Year Retrospective, Wingspread Gallery, Northeast Harbor, Maine
- 1995 Retrospective Exhibition and Lahey Clinic North Collection, Lahey Clinic North, Peabody, Massachusetts
- 1996 Paintings & Graphic Works, Saint Mark's School, Southborough, Massachusetts
- 1998 Large Scale Works 1962-1998, Wingspread Gallery, Northeast Harbor, Maine
- 2003 Oil paintings, Watercolors, Collage & Drawings 1951-2003, Wingspread Gallery, Northeast Harbor, Maine
- 2004 Selections 1951 to 2004: Paintings and Drawings, John Raimondi Gallery, Vitale, Caturano & Company, Charlestown, Massachusetts
- 2005 Robert S. Neuman: 50 Years Allan Stone Gallery, New York, New York
- 2006 Robert S. Neuman: Lame Deer Paintings, Abbe Museum, Bar Harbor, Maine
- 2007 Robert S. Neuman: Paintings 1954-2007, Wheaton College, Norton, Massachusetts
- 2008 Paintings, Prints & Drawings: 1949-1959, Sunne Savage Gallery, Winchester, Massachusetts
- 2009 Robert S. Neuman: A Retrospective, Sunne Savage Gallery, AD 20/21, Boston, Massachusetts  
Maine Inspiration, College of the Atlantic, Bar Harbor, Maine.  
Robert S. Neuman: Work on Paper, Shaw Contemporary, Northeast Harbor, Maine
- 2011 Robert S. Neuman: Work on Paper, Redfield Gallery, Northeast Harbor, Maine
- 2012 Robert S. Neuman's Ship to Paradise, Hecksher Museum of Art, Huntington, New York  
Robert S. Neuman at Keene State College: 1972-1990, Keene State College, Keene, New Hampshire
- 2013 Robert S. Neuman's Ship to Paradise, Bates College Museum of Art, Lewiston, Maine  
Robert S. Neuman: Space Signs, Martin-Mullen Art Gallery, SUNY Oneata, New York  
Definition of Place: 1950-2012, The Art Museum of Eastern Idaho, Idaho Springs, Idaho  
Definition of Place: 1950-2012, Prichard Art Gallery, University of Idaho, Moscow, Idaho
- 2014 Robert S. Neuman: Lame Deer, The Art Complex Museum, Duxbury, Massachusetts  
Robert S. Neuman: Pedazos Del Mundo, Childs Gallery, Boston, Massachusetts  
Robert S. Neuman: Print Retrospective, Childs Gallery, Boston, Massachusetts

- Robert S. Neuman, Star Gallery, Northeast Harbor, Maine  
 2016 Robert S. Neuman: 90 years, June Fitzpatrick Gallery, Portland, Maine  
 Maine Inspiration, Star Gallery, Northeast Harbor, Maine

## Group Exhibitions:

- 1950 Northwest Printmakers, Henry Gallery, Seattle, Washington  
 1951 Art Festival, Walnut Creek, California  
 California Palace of the Legion of Honor, San Francisco, California  
 San Francisco Museum of Art, San Francisco, California  
 Denver Museum of Art, Denver, Colorado  
 1952 San Francisco Museum of Art, San Francisco, California  
 Denver Museum of Art, Denver, Colorado  
 Metropolitan Museum of Art, New York, New York  
 1952 Contemporary American Painting & Sculpture, University of Illinois, Illinois  
 Whitney Museum of American Art, New York, New York  
 1953 Painting in the U.S.A. 1721-1953, Los Angeles County Fair, Los Angeles, California  
 6 San Francisco Painters, Landau Gallery, Los Angeles, California  
 Contemporary American Painting & Sculpture, University of Illinois, Illinois  
 Pennsylvania Academy, Philadelphia, Pennsylvania  
 Colorado Springs Fine Arts Center, Colorado Springs, Colorado  
 1954 Amerika Haus, Fulbright Artist, Stuttgart, Germany  
 1956 International Calligraphy Exhibition, Kyoto, Japan  
 6th National Print Exhibition, Brooklyn Museum, Brooklyn, New York  
 4 Drawings, Landau Gallery, Los Angeles, California  
 1958 Incintro America-Italia, Galleria D'Arte del Naviglio, Milano, Italy  
 Selection 1958, Institute of Contemporary Art, Boston, Massachusetts  
 Whitney Museum of American Art, New York, New York  
 Boston Arts Festival, Boston, Massachusetts  
 1959 Institute of Contemporary Art, Boston, Massachusetts  
 Boston Arts Festival, Boston, Massachusetts  
 100 Works on Paper, tours USA and Europe  
 1960 Provisional Collection, Institute of Contemporary Art, Boston, Massachusetts  
 Collecting in the Granite State, Currier Gallery of Art, Manchester, New Hampshire  
 DeCordova Museum of Art, Lincoln, Massachusetts  
 View 1960, Institute of Contemporary Art, Boston, Massachusetts  
 Boston Arts Festival, Boston, Massachusetts  
 Providence Arts Festival, Providence, Rhode Island  
 1961 Pittsburgh International, Carnegie Institute, Pennsylvania (Neue Weinsteige purchased for collection)  
 Boston Arts Festival, Boston, Massachusetts  
 Contemporary American Painting & Sculpture, University of Illinois, Illinois  
 1962 American Painting 1962, Virginia Museum of Fine Art, Richmond, Virginia  
 New England Art Today, Northeastern University, Boston, Massachusetts  
 Poetry and Fact in Modern Art, Brown University, Providence, Rhode Island  
 Painting Since 1950, Seattle World's Fair, Seattle, Washington  
 1963 Institute of Contemporary Art, Boston, Massachusetts  
 4 Artists, Brown University, Providence, Rhode Island  
 Kalamazoo Institute of Art, Kalamazoo, Michigan  
 DeCordova Museum of Art, Lincoln, Massachusetts  
 1964 Recent American Drawings, Rose Art Museum, Brandeis University, Massachusetts  
 Painters & Sculptors as Printmakers, Museum of Modern Art, New York  
 21 Sculptors & Painters, Boston University  
 Printmakers, Museum of Fine Arts, Boston, Massachusetts  
 1965 New England Contemporary Arts, Northeastern University, Boston, Massachusetts  
 20<sup>th</sup> Century Painting, Museum of Fine Arts, Boston, Massachusetts  
 Art Across America, M. Knoedler & Co, New York, New York  
 The Toledo Museum of Art, Toledo, Ohio  
 The Cleveland Institute of Art, Cleveland, Ohio  
 Memorial Art Gallery, University of Rochester, New York  
 Contemporary American Painting & Sculpture, University of Illinois, Illinois  
 1966 Contemporary Urban Vision, the New School Art Center, New York. New York

- Art Since 1956, Lamont Gallery, Exeter, New Hampshire
- Art Across America, Wadsworth Athenaeum, Hartford, Connecticut  
The Contemporary Arts Center, Cincinnati, Ohio  
Flint Institute of Arts, Flint, Michigan  
Brooks Memorial Art Gallery, Memphis, Tennessee  
Pepsi-Cola Exhibition Gallery, New York, New York  
The J.B. Speed Art Museum, Louisville, Kentucky  
Joslyn Art Museum, Omaha, Nebraska  
Philbrook Art Center, Tulsa, Oklahoma
- 1967 Art Across America, Isaac Delgado Museum of Art, New Orleans, Louisiana  
Commercial Museum, Philadelphia, Pennsylvania  
Henry Gallery, University of Washington, Seattle, Washington  
Portland State College, Portland, Oregon  
La Jolla Museum of Art, La Jolla, California
- Ward-Nasse Gallery, Boston, Massachusetts
- 8<sup>th</sup> Annual Exhibit, Silvermine Guild of Arts, Silvermine, Connecticut
- 1968 Townley-Neuman Exhibition, Bristol Art Museum, Rhode Island  
Harvard Visual Arts Faculty, Radcliffe College, Cambridge, Massachusetts  
National Invitational Drawing Exhibit, University of Northern Iowa, Iowa
- 1971 Brockton Art Museum, Brockton, Massachusetts  
Wingspread Gallery, Northeast Harbor, Maine
- 1972 Drawings, Galerie Smith-Anderson, Palo Alto, California
- 1974 New England Drawing Exhibit, De Cordova Museum of Art, Lincoln, Massachusetts
- 1975 Maine Coast Artist, Maine Center for Contemporary Art, Rockport, Maine
- 1976 27<sup>th</sup> Annual New England Exhibition of Painting and Sculpture, Silvermine Guild of Arts, Silvermine, Connecticut  
Sunne Savage Gallery, Boston, Massachusetts  
Wingspread Gallery, Northeast Harbor, Maine  
New Hampshire Contemporary Art, Plymouth State College, Plymouth, New Hampshire
- 1977 Recent Acquisitions, Contemporary American Painting and Sculpture, Worcester Art Museum, Massachusetts  
Four Man Exhibition, Wingspread Gallery, Northeast Harbor, Maine
- 1978 Watercolor Exhibition, Thomas Segal Gallery, Boston, Massachusetts
- 1979 Expressionism, Allan Stone Gallery, New York, New York
- 1980 Sunne Savage Gallery, Boston, Massachusetts
- 1981 Corporations Collect, Federal Reserve Bank, Boston, Massachusetts
- 1983 8 Painters at Harvard, Carpenter Center for the Visual Arts, Cambridge, Massachusetts
- 1984 Center for Book Arts: The First Decade, The New York Public Library, New York
- 1985 Boston Art Festival Revisited, Boston, Massachusetts
- 1986 Hadzi-Neuman Exhibition, Wingspread Gallery, Northeast Harbor, Maine
- 1987 New Works, Old Friends, DeCordova Museum, Lincoln, Massachusetts  
Talent, Allan Stone Gallery, New York, New York
- 1988 Dimitri-Hadzi-Robert S. Neuman, Wingspread Gallery, Northeast Harbor, Maine
- 1989 Thorne Sagendorph Gallery, Keene State College, Keene, New Hampshire
- 1995 The Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1999 Master Prints & Drawings, Saint Anselm College, Manchester, New Hampshire
- 2000 Fortieth Anniversary Show, Allan Stone Gallery, New York, New York
- 2002 Abstraction, Allan Stone Gallery, New York, New York  
Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts
- 2003 American Painting, Fogg Museum, Harvard University, Cambridge, Massachusetts  
Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts
- 2004 Choreographing a Collection; The Dr. Beatrice H. Barrett Collection of Art, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts  
Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts
- 2005 Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts
- 2006 The Maine Print Project: Celebrating 200 years of Print Making in Maine, College of the Atlantic, Bar Harbor, Maine  
Boston International Art Fair, Sunne Savage Gallery, Boston, Massachusetts
- 2008 Gallery SAM (CA), ART Hamptons, Bridgehampton, New York  
First & Second Generation Abstract Expressionists, Allan Stone Gallery (NY), ART BASIL, Miami, Florida

- 2009 The Allan Stone Collection, The College of the Atlantic, Bar Harbor, Maine  
David Stahl: Collection on Paper, Currier Museum of Art, Manchester, New Hampshire  
Allan Stone Gallery (NY), ART BASEL, Miami, Florida.
- 2010 The Amory Show, Allan Stone Gallery (NY), New York, New York  
AD 20/21, Sunne Savage Gallery, Boston, Massachusetts  
Hunt and Chase, Salomon Contemporary, East Hampton, New York, Curated by Beth De Woody  
Human Form, Shaw Contemporary, Northeast Harbor, Maine  
Art Hamptons, Gallery Sam (CA), Bridge Hampton, New York  
The Wingspread Legacy, Court House Gallery, Ellsworth, Maine  
Focus: Corporate Art Loan Program, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts  
Influence / Confluence, Allan Stone Gallery (NY), ART BASEL, Miami, Florida
- 2011 The Amory Show-Modern, Allan Stone Gallery, New York  
ArtMRKT (Gallery Sam), San Francisco, California  
Print Show, Court House Gallery, Ellsworth, Maine  
ArtHamptons (Gallery SAM), Bridge Hampton, New York  
ArtMRKT (Gallery SAM), Bridge Hampton, New York  
Born in the 20s: Abstracts, Michael Kate Art Gallery, Santa Barbara, California  
Boston International Fine Art Show, Sunne Savage Gallery, Boston, Massachusetts  
Chromatics, McGladrey Art Gallery, Charlestown, Massachusetts
- 2012 Nature's Helmet: The Human Skull, Allston, Massachusetts  
Palm Springs Fine Art Fair, Gallery Sam (CA), Palm Springs, California  
Summer Salon Exhibition, Redfield Gallery, Northeast Harbor, Maine  
ArtHamptons (Gallery SAM), Bridge Hampton, New York  
Summer Exhibition: Works on Paper, Redfield Gallery, Northeast Harbor, Maine  
Summer Exhibition: Small Works on Canvas, Redfield Gallery, Northeast Harbor, Maine  
Strange Glue: Collage at 100, Cambridge School of Weston, Weston, Massachusetts
- 2013 Master Works: Sculpture, Prints and Drawings by Hugh Townley and from his Personal Collection, BigTown Gallery, Rochester, VT  
From Warhol to Hirst, Heather James Gallery, Jackson Hole, Wyoming  
Gallery Artists, Heather James Gallery, Palm Desert, California  
Art Miami, Allan Stone Projects (NY), Miami, Florida  
INK, Childs Gallery (MA), Miami, Florida
- 2014 Palm Springs Art Fair, Heather James Gallery (WY), Palm Springs, California  
Palm Beach International Art Fair, Childs Gallery (MA), Palm Beach, Florida  
Metro Art Fair, Allan Stone Projects (NY), New York, New York  
AD20/21, Childs Gallery (MA), Boston, MA  
INK, Childs Gallery (MA), Miami, Florida
- 2015 Palm Beach International Art Fair, Childs Gallery (MA), Palm Beach, Florida  
The Book Show, Tabor Art Gallery, Holyoke Community College, Holyoke, Massachusetts  
Director's Cut, Portland Museum of Art, Portland, Maine  
Dancing with Dystopia, Allan Stone Projects, New York, New York

## Books and Periodicals:

*Painting in the USA 1721- 1953*, Arthur Miller, 1953

60 pages, black & white reproduction

*Bokuzin* (Magazine of Calligraphy), 1955

Kyoto, Japan, Calligraphic Drawings reproduced

*Evento, Critica e Cronaca delle Arti*, Thomas M. Messer, 1956

55 pages, black & white reproduction

*Selection, 1958*, Thomas M. Messer, 1958

10 pages, black & white reproduction

*View*, Thomas M. Messer, 1960

24 pages, black & white reproduction

*New England Art Today: An Exhibition of Paintings and Sculpture*, Fredrick P. Walkey, 1965

16 pages, black & white reproduction

*A Collection of Contemporary Art: Given to St. Laurence University by Mr. & Mrs. Patrick McGinnis*, Harlan H. Holladay, 1970

black & white reproduction

*Drawings: Gallerie Smith Anderson*, Paula Z. Kirkby

16 pages, black & white reproduction

*Worcester Art Museum Bulletin*, Richard Stuart Teitz, February 1977

16 pages, black & white reproduction

*Hearing the Weather Fall*, Ann Mazlish, 1979

26 pages, illustrated by Robert S. Neuman

*Ship of Fools/ Ship to Paradise*, 2 volumes, 1980

Artist's Book, 50 editions made

Volume 1: second translation of Ship to fools Reproductions of Wood cut by Durer

Volume 2: nine hand inked etchings by Robert S. Neuman

*Robert S. Neuman: Oral Interview*, Robert Brown, ca.1990

80 pages, Archives of American Art, Smithsonian Institute

*Adventures in Art: Forty Years at Pace*, Pace Gallery & Mildred Glimcher, 2001

660 Pages, color and black & white reproductions

*Choreographing a Collection; the Dr. Beatrice H. Barrett Collection of Art*, DeCordova Museum and Sculpture Park, Angela Koester, 2004

221 pages, color reproductions

*San Francisco and the Second Wave, The Blair Collection of Bay Area Abstract Expressionism*

Crocker Art Museum, 2004

240 pages

*The Prints of John Himmelfarb: A Catalog Raisonne 1967-2004*, Hudson Hill Press, VT, 2005

154 pages, Neuman notes on page 2, paragraph 3

*Robert S. Neuman: Fifty Years*, Allan Stone Gallery, 2006

48 pages with color reproductions

*Robert S. Neuman: Selected Works 1954-2007*, Wheaton College & Sunne Savage Gallery, 2007

36 pages with color reproductions

*Carlo Cardazzo: una nuova visione dell'arte*, Peggy Guggenheim Museum & Mondadori Electa, 2008

430 pages, Neuman referenced on pages 369-370; 422

*Evolution of a Shared Vision: The David and Barbara Stahl Collection*, Currier Museum of Art, 2009

28 pages, color reproduction on cover.

*Modern & Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art University Press of New England, NH, September 2009

230 pages, color reproduction of Lame Deer Triptych, pg.214

*The Wingspread Legacy, Courthouse Gallery*. August 2010

19 pages, color reproduction of Ship to Paradise #4

*Printmaker's Art, Courthouse Gallery*, June 2011

33 pages, color reproductions on page 6, 25 and 26.

*Robert S. Neuman's Ship to Paradise*, Heckscher Museum of Art, Bates College Museum of Art, August 2012

28 pages, color reproductions.

*Creating Abstract Art*, Dean Nimmer, August 2014,  
144 pages, color reproduction.

## Public Collections:

180 Beacon Collection of Contemporary Art, Boston, Massachusetts  
Addison Gallery of American Art, Andover, Massachusetts  
American Broadcasting Company, New York, New York  
Anthony Belluschi, Architects Incorporated, Chicago, Illinois  
Art Complex Museum, Duxbury, Massachusetts  
Bank of America, Boston, Massachusetts  
Bates College Museum of Art, Lewiston, Maine  
Blue Cross Blue Shield of Massachusetts, Quincy, Massachusetts  
Boston Public Library, Boston, Massachusetts  
Boston Sheraton Collection, Boston, Massachusetts  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Cambridge Trust, Boston, Massachusetts  
Citizen Bank, Lebanon, New Hampshire  
Colby College Art Museum, Waterville, Maine  
Commercial Union Insurance Company, Boston, Massachusetts  
Commodities Corporation, Princeton, New Jersey  
Currier Museum of Art, Manchester, New Hampshire  
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts  
DeCordova Museum and Sculpture Park, Lincoln, Massachusetts  
Dunkin' Donut Corporate Collection, Randolph, Massachusetts  
Farnsworth Art Museum, Rockland, Maine  
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Harcourt, Brace, & Jovanovich, New York, New York  
Hassay-Savage Broach Company, Turners Falls, Massachusetts  
HLM Venture Partners, Boston, Massachusetts  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Lahey Clinic North, Peabody, Massachusetts  
Library of Congress, Washington, District of Columbia  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York, New York  
National Library of Australia, Canberra, Australia  
Neiman Marcus, Las Vegas, Nevada  
New England Mutual Life Insurance, Boston, Massachusetts  
New York Hilton Collection, New York, New York  
New York Public Library, New York, New York  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Saint Lawrence University, Canton, New York  
San Francisco Museum of Modern Art, San Francisco, California  
Taylor & Partners, Boston, Massachusetts  
University of Massachusetts, Amherst, Massachusetts  
Vitale, Caturano, & Company, Charlestown, Massachusetts  
Wellington Management, Boston, Massachusetts  
Wheaton College, Norton, Massachusetts  
William Lane Collection, Lunenburg, Massachusetts  
Worcester Art Museum, Worcester, Massachusetts  
Yale University Art Gallery, New Haven, Connecticut